

| 2021/<br>2022 | AUTUMN  |  | SPRING  |  | SUMMER  |   |
|---------------|---|--|---|--|---|---|
|               | HT1   | HT2  | HT3   | HT4  | HT5   | HT6   |
| Y7            | <p><b>Area of study</b><br/><b>STILL LIFE – Annie O'Brien Gonzales</b><br/><b>Key concepts</b><br/>perspective drawing, connection of still life objects, tone, line, shadow, composition, colour mixing, Paul Cezanne, CUBISM, (Picasso, Braque)<br/><b>Assessment method</b><br/>on going, End of UNIT timed in class FINAL PIECE/ self and peer assessment</p> <p><b>Area of study</b><br/><b>Music - key concepts – Rhythm, improvisation, musical styles, lyrical structure, musical structure</b><br/><b>Assessment – peer/teacher assessed performance</b></p> | <p><b>Area of study</b><br/><b>STILL LIFE – Annie O'Brien Gonzales</b><br/><b>Key concepts</b><br/>perspective drawing, connection of still life objects, tone, line, shadow, composition, colour mixing, Paul Cezanne, CUBISM (Picasso, Braque),<br/><b>Assessment method</b><br/>on going, END of UNIT timed in class FINAL PIECE / self and peer assessment</p> <p><b>Area of study</b><br/><b>Music - key concepts – Rhythm, improvisation, musical styles, lyrical structure, musical structure, Musical movements and history, BHANGRA, BLUES, JAZZ, NASHEED BEATS</b><br/><b>Assessment – peer/teacher assessed performance</b></p> | <p><b>Area of study</b><br/><b>BICYCLES</b><br/><b>Key concepts</b><br/>shape, texture, interesting sections and viewpoints, wheels, wire, paint, collage, street art, world bicycles, KINETIC ART<br/><b>MOVEMENT, AERODYNAMICS,</b><br/><b>Assessment method</b><br/>on going, End of UNIT timed in class FINAL PIECE/ self and peer assessment</p>   | <p><b>Area of study</b><br/><b>BICYCLES</b><br/><b>Key concepts</b><br/>shape, texture, interesting sections and viewpoints, wheels, wire, paint, collage, street art, world bicycles, KINETIC ART<br/><b>MOVEMENT, AERODYNAMICS</b><br/><b>Assessment method</b><br/>on going, End of UNIT timed in class FINAL PIECE/ self and peer assessment</p>   | <p><b>Area of study</b><br/><b>ABSTRACT ART – Carol Nelson</b><br/><b>Key concepts</b><br/>Shapes, blocks of colour, texture, collage, mixed media, composition, ABSTRACT EXPRESSIONISM, MODERN ART,<br/><b>Assessment method</b><br/>on going, End of UNIT timed in class FINAL PIECE/ self and peer assessment</p>  | <p><b>Area of study</b><br/><b>ABSTRACT ART – Carol Nelson</b><br/><b>Key concepts</b><br/>Shapes, blocks of colour, texture, collage, mixed media, composition, ABSTRACT EXPRESSIONISM, MODERN ART<br/><b>Assessment method</b><br/>on going, End of UNIT timed in class FINAL PIECE/ self and peer assessment</p>   |
| Y8            | <p><b>Area of study</b><br/><b>HUNDERTWASSER “STAMP” designs</b><br/><b>Key concepts</b><br/>drawing, design analysis, colour, presentation, composition, texture, ART NOUVEAU, PSYCHEDELIC ART<br/><b>Assessment method</b><br/>on going, End of UNIT timed in class FINAL PIECE/ self and peer assessment</p> <p><b>Music - key concepts – Rhythm, improvisation, musical styles, lyrical structure, musical structure</b><br/><b>Assessment – peer/teacher assessed performance</b></p>  | <p><b>Area of study</b><br/><b>HUNDERTWASSER “STAMP” designs</b><br/><b>Key concepts</b><br/>drawing, design analysis, colour, presentation, composition, texture, ART NOUVEAU, PSYCHEDELIC ART<br/><b>Assessment method</b><br/>on going, End of UNIT timed in class FINAL PIECE/ self and peer assessment</p> <p><b>Music - key concepts – Rhythm, improvisation, musical styles, lyrical structure, musical structure, Musical movements and history, BHANGRA, BLUES, JAZZ, NASHEED BEATS</b><br/><b>Assessment – peer/teacher assessed performance</b></p>   | <p><b>Area of study</b><br/><b>STILL LIFE – SIMON LAURIE</b><br/><b>Key concepts</b><br/>perspective drawing, connection of still life objects, tone, line, shadow, CUBISM, ART DECO (Phung Wang, Tamara De Lempicka, Henri Matisse, Paul Cezanne, Georges Braque), RENDERED IMPRESSIONIST PAINTING ( Catherine J. Martsloff)<br/><b>Assessment method</b><br/>on going, End of UNIT timed in class FINAL PIECE/ self and peer assessment</p> | <p><b>Area of study</b><br/><b>STILL LIFE – SIMON LAURIE</b><br/><b>Key concepts</b><br/>perspective drawing, connection of still life objects, tone, line, shadow, CUBISM, ART DECO (Phung Wang, Tamara De Lempicka, Henri Matisse, Paul Cezanne), RENDERED IMPRESSIONIST PAINTING (Catherine J. Martsloff)<br/><b>Assessment method</b><br/>on going, End of UNIT timed in class FINAL PIECE/ self and peer assessment</p> | <p><b>Area of study</b><br/><b>GRAPHICS/ Fine Art – BOTEH designs</b><br/><b>Key concepts</b><br/>Boteh jengeh, Persia, mango, curved, Persia, India, colour mixing, Pakistan, South Indian, PERSIAN FLORAL BOTEH DESIGN, WILLIAM MORRIS, ALAMY DESIGN, MOTIFS, TEXTILES, PASHMINA DESIGN<br/><b>Assessment method</b><br/>on going, End of UNIT timed in class FINAL PIECE/ self and peer assessment</p>                               | <p><b>Area of study</b><br/><b>GRAPHICS/ Fine Art – BOTEH designs</b><br/><b>Key concepts</b><br/>Boteh jengeh, Persia, mango, curved, Persia, India, colour mixing, Pakistan, South Indian, PERSIAN FLORAL BOTEH DESIGN, WILLIAM MORRIS, ALAMY DESIGN, MOTIFS, TEXTILES, PASHMINA DESIGN<br/><b>Assessment method</b><br/>on going, End of UNIT timed in class FINAL PIECE/ self and peer assessment</p>                               |
| Y9            | <p><b>Area of study</b><br/><b>INDIAN “shisha” textile designs</b><br/><b>Key concepts</b><br/>understanding cultural and traditional concepts with costumes, cholis, bags, SOUTH ASIAN TAPESTRY, EMBROIDERY, KUTCH, SHISHA ART<br/><b>Assessment method</b><br/>on going, End of UNIT timed in class FINAL PIECE/ self and peer assessment</p>   | <p><b>Area of study</b><br/><b>INDIAN “shisha” textile designs</b><br/><b>Key concepts</b><br/>understanding cultural and traditional concepts with costumes, cholis, bags, SOUTH ASIAN TAPESTRY, EMBROIDERY, KUTCH, SHISHA ART<br/><b>Assessment method</b><br/>on going, End of UNIT timed in class FINAL PIECE/ self and peer assessment</p>  | <p><b>Area of study</b><br/><b>LANDSCAPES – Chris Neale</b><br/><b>Key concepts</b><br/>Cottages, drawing, painting, collage, printing, application of collage, hills, WATER COLOUR LANDSCAPE PAINTING, ROMANTICISM, CONTEMPORARY LANDSCAPE PAINTING<br/><b>Assessment method</b><br/>on going, End of UNIT timed in class FINAL PIECE/ self and peer assessment</p>  | <p><b>Area of study</b><br/><b>LANDSCAPES – Chris Neale</b><br/><b>Key concepts</b><br/>Cottages, drawing, painting, collage, printing, application of collage, hills, WATER COLOUR LANDSCAPE PAINTING, ROMANTICISM, CONTEMPORARY LANDSCAPE PAINTING<br/><b>Assessment method</b><br/>on going, End of UNIT timed in class FINAL PIECE/ self and peer assessment</p>   | <p><b>Area of study</b><br/><b>ABSTRACT ART – Painting, Photography and Fine Art – Jacques Pilon</b><br/><b>Key concepts</b><br/>Drawing, mark making, colour, layers of colour, thick, thin, tone, depth, EXPRESSIONIST PAINTING (Andy Warhol, Barnett Newman, Mark Rothko, Joan Mitchell, Alma Thomas, Gillian Ayres)<br/><b>Assessment method</b><br/>on going, End of UNIT timed in class FINAL PIECE/ self and peer assessment</p> | <p><b>Area of study</b><br/><b>ABSTRACT ART – Painting, Photography and Fine Art – Jacques Pilon</b><br/><b>Key concepts</b><br/>Drawing, mark making, colour, layers of colour, thick, thin, tone, depth, EXPRESSIONIST PAINTING (Andy Warhol, Barnett Newman, Mark Rothko, Joan Mitchell, Alma Thomas, Gillian Ayres)<br/><b>Assessment method</b><br/>on going, End of UNIT timed in class FINAL PIECE/ self and peer assessment</p> |

|   |  |   |  |   |   |
|---|--|---|--|---|---|
| <p><b>YEAR 10 Area of study</b><br/>UNIT 1 – Portfolio project 1<br/><b>LANDSCAPES &amp; COTTAGES in Scotland, England, Wales</b><br/><b>60 % of final exam mark</b><br/><b>Key concepts</b><br/>DEVELOPING IDEAS (AO1) general practical skills, drawing, tone, line, shadow, painting, printing, overlaying and layering, researching, collecting images, analysing, writing, describing, layout, investigations, develop ideas through critical and purposeful investigations<br/>Artists – English and Welsh artists – Beatrice Williams, David Barnes, Chris Neale, Nick Potter, Sir Kyffin Williams, Stephen John Owen, Lyndsey Hambleton etc.<br/>Scottish artists- Pam Carter, George Birrell, James ORR, Lesley McClaren,<br/><b>Assessment method</b><br/>continuous assessment of practical work</p> | <p><b>Area of study</b><br/><b>LANDSCAPES &amp; COTTAGES in Scotland, England, Wales</b><br/><b>Key concepts</b><br/>REFINING IDEAS (AO2)<br/>Refining work by exploring ideas, selecting and experimenting with appropriate materials, media, techniques and processes, drawing, painting, printings, magazine collage, layering, photography, WATER COLOUR LANDSCAPE PAINTING, ROMANTICISM, CONTEMPORARY LANDSCAPE PAINTING photomontage, peer and self assessment, presenting and explaining own work<br/><br/><b>Assessment method</b><br/>Unit / project A3 assessment in class</p> | <p><b>Area of study</b><br/><b>LANDSCAPES &amp; COTTAGES in Scotland, England, Wales</b><br/><b>Key concepts</b><br/>RECORDING IDEAS (AO3) and FINAL PIECE (AO4)<br/>Recording ideas and observations, and insight which are relevant to intentions, as work progresses, presenting a response/s – painted canvases<br/><br/><b>Assessment method</b><br/>Unit / project A3 assessment in class<br/>Painted and embellished canvas X 2</p>  | <p><b>Area of study</b><br/><b>STILL LIFE paintings</b><br/><b>Key concepts</b><br/>DEVELOPING IDEAS (AO1) general practical skills, drawing, tone, line, shadow, painting, printing, overlaying and layering, researching, images, drawing, perspective, non perspective colour, paintings, layering, mounting work, researching and collecting artist images, analysis, written work, exploring and experimentation, mixed media, printing, artists SIMON LAURIE, JENNY MUNCASTER, RICHARD FAUST, ANNIE O'BRIEN GONZALES, MARGARETANN BENNETT, LAURIE BREEN, SALLY ANNE FRITTER, JANE ASKEY, CHRISTOPHER WOOD, PABLO PICASSO, GIORGIO MORANDI etc. CUBISM, MODERN ART, REALISM STILL LIFE ART, Modern STILL LIFE painting<br/><b>Assessment method</b><br/>End of assessment 1 A3 fully coloured image, painting, annotation</p> | <p><b>Area of study</b><br/><b>STILL LIFE paintings</b><br/><b>Key concepts</b><br/>REFINING IDEAS (AO2)<br/>Refining work by exploring ideas, selecting and experimenting with appropriate materials, media, techniques and processes, Mixed imaging, colour work, mixed media, printing, artists SIMON LAURIE, JENNY MUNCASTER, RICHARD FAUST, ANNIE O'BRIEN GONZALES, MARGARETANN BENNETT, LAURIE BREEN, SALLY ANNE FRITTER, JANE ASKEY, CHRISTOPHER WOOD, , PABLO PICASSO, GIORGIO MORANDI etc. CUBISM, MODERN ART, REALISM STILL LIFE ART, Modern STILL LIFE painting<br/><br/><b>Assessment method</b><br/>End of assessment timed piece of art based on previous work and assessment objective</p> | <p><b>Area of study</b><br/><b>STILL LIFE paintings</b><br/><b>Key concepts</b><br/>RECORDING IDEAS (AO3) and FINAL PIECE (AO4)<br/>Recording ideas and observations, and insight which are relevant to intentions, as work progresses, presenting a response/s – painted canvases<br/><br/><b>Assessment method</b><br/>End of assessment timed piece of art based on previous work and assessment objective</p> |
| <p><b>Year 11 Area of study</b><br/>UNIT 1 – PORTFOLIO project 2<br/><b>ABSTRACT ART – A range of Fine and Graphic artists, paintings, designers</b><br/><br/><b>Key concepts</b><br/>DEVELOPING IDEAS (AO1) general practical skills, drawing, tone, line, shadow, painting, printing, overlaying and layering, researching, REFINING IDEAS (AO2)<br/>Refining work by exploring ideas, selecting and experimenting with appropriate materials, media, techniques and processes, drawing, painting, printings, magazine collage, layering, photography,<br/><br/><b>Assessment method</b><br/>Exam board criteria used in preparation for submission</p>   | <p><b>Area of study</b><br/>UNIT 1 – PORTFOLIO project 2<br/><b>ABSTRACT ART – A range of Fine and Graphic artists, painters, designers</b><br/><br/><b>Key concepts</b><br/>RECORDING IDEAS (AO3) and FINAL PIECE (AO4)<br/>Recording ideas and observations, and insight which are relevant to intentions, as work progresses, presenting a response/s – painted canvases or other final pieces of students choice eg; bag, umbrella design, coffee table, dress, jacket etc.<br/><br/><b>Assessment method</b><br/>Mock exam to assess students' knowledge</p>                        | <p><b>Area of study</b><br/><b>GCSE EXAM PAPER 2020 – handed out to all students – 40 % of final mark</b><br/><b>GCSE ART EXAM PREPARATION</b><br/><b>Key concepts</b><br/>Students to choose 1 STARTING POINT from the GCSE exam paper<br/>DEVELOPING IDEAS (AO1) general practical skills, drawing, tone, line, shadow, painting, printing, overlaying and layering, researching, REFINING IDEAS (AO2)<br/>Refining work by exploring ideas, selecting and experimenting with appropriate materials, media, techniques and processes, drawing, painting, printings, magazine collage, layering, photography,<br/><br/><b>Assessment method</b><br/>Exam board criteria used in preparation for submission</p> | <p><b>Area of study</b><br/><b>GCSE ART EXAM Preparation</b><br/><b>Key concepts</b><br/>RECORDING IDEAS (AO3) and FINAL PIECE (AO4)<br/>Recording ideas and observations, and insight which are relevant to intentions, as work progresses, presenting a response/s – painted canvases or other final pieces of students choice eg; bag, umbrella design, coffee table, dress, jacket etc.<br/><b>Assessment method</b><br/>Exam board criteria used in assessing work so far<br/>Work is marked internally, marks are sent electronically to AQA<br/>Awaiting moderation sample from AQA – dates to follow<br/>Moderated sample is put on display<br/>Course – completed</p>   |   |   |

| NOTES | AREAS OF STUDY | KEY CONCEPTS | ASSESSMENT METHOD |
|-------|----------------|--------------|-------------------|
|       |                |              |                   |