

2023/ 2024	AUTUMN		SPRING		SUMMER	
	HT1	HT2	HT3	HT4	HT5	HT6
Y7	<p>Area of study <b>CORE SKILLS</b> Key concepts/ Knowledge Key drawing, colour wheel, tone, line, shadow, composition, texture, colour mixing, retro, Colour association GENRE – POP ART (Andy Warhol, Jackson Pollack, David Hockney, Roy Lichtenstein) <b>A1, A2, A3, A5</b> Assessment method on going, End of UNIT timed in class FINAL PIECE/ self and peer assessment, analyse, evaluate own work</p>	<p>Area of study <b>FINE ART - STILL LIFE – Richard Faust</b> Key concepts / Knowledge perspective and observational drawing, connection of still life objects, colour mixing, tone, line, shadow, composition, retro, range of media GENRES – Impressionism (Claude Monet, Henri Matisse , Cubism (Pablo Picasso, George Braques), Expressionism(Helene Schjerfbeck, Paula Modersohn, Georgio Morandi) <b>A1, A2, A3, A5</b> Assessment method ongoing, END of UNIT timed in class FINAL PIECE / self and peer assessment</p>	<p>Area of study <b>GRAPHICS – Hundertwasser inspired POSTER</b> Key concepts / Knowledge shape, texture, interesting sections and viewpoints, words, evaluate, statements, saving the environment, ecology, distortion, sections GENRE – Art Deco posters (Bauhaus, Red Bubble), Art Nouveau( William Morris) posters <b>A2, A3, A4, A5</b> Assessment method Various assessments, end of unit, FINAL PIECE/ self and peer assessment</p>	<p>Area of study <b>PHOTOGRAPHY/ FINE ART – Sea shells</b> Key concepts / Knowledge shape, texture, interesting sections and viewpoints, colour blending and overlap, tactile, textured, ridges, pattern, sizes, shapes, observations, GENRE – Photography/ Fine Art (Natalie Kromykh, Julia Marina, Georgia O’Keefe, Salvador Dali) <b>A2, A3, A4, A5</b> Assessment method ongoing, End of UNIT timed in class FINAL PIECE/ self and peer assessment</p>	<p>Area of study <b>ABSTRACT / TEXTILES – African KUBA Textiles table mat</b> Key concepts / Knowledge Shapes, blocks of colour, graphic black patterns, texture, colours. Republic of Congo, collage, mixed media, composition, bold colours, raffia cloth, weaving &amp; woven, ceremonial, chequered, irregular patterns GENRE – African Art and Textiles (Republic of Congo) <b>A1, A3, A4, A5</b> Assessment method Timed assessment, in class FINAL PIECE/ self and peer assessment</p>	<p>Area of study <b>MUSIC – Musical Elements</b> Key concepts / Knowledge Music score, musical inter-related dimensions, Rhythm, sing, own voices, composing, pitch, duration, texture, tempo, vocal development <b>MU1, MU2, MU3, MU4, MU5, MU6</b> Assessment method ongoing, timed assessment in class FINAL PIECE/ self and peer assessment</p>
Y8	<p>Area of study <b>3- DIMENSIONAL – POP ART / Gillian Ayres inspired “TIN CAN” project</b> Key concepts/ Knowledge drawing, design analysis, colour, Andy Warhol, presentation, media, composition,1930 – 2018, bright colours, Jackson Pollock, Henri Matisse, Abstract Art timeline, texture, pattern, shape, Royal Academy, Turner prize nomination, David Carson, Alan Fletcher, environmental influences, spirals, wavy lines, eccentricity, bright colours <b>A1, A2, A3, A4, A5</b> GENRES – Abstract Art Assessment method End of UNIT timed in class FINAL PIECE/ self and peer assessment</p>	<p>Area of study <b>CALLIGRAPHY project</b> Key concepts/ Knowledge Beautiful writing, design analysis, colour depth, messages, statements, presentation, composition, language, text, history,, evaluate, script, writing, flourishing, magnificent, Western, Eastern, Arabic <b>A1, A2, A3, A4, A5</b> GENRES – historical calligraphy and typography, modern Graphics, the art of giving form to signs/ calligraphy / signage in an expressive, harmonious, skillful manner Assessment method Varying assessments / End of UNIT timed in class FINAL PIECE/ self and peer assessment</p>	<p>Area of study <b>GRAPHICS/ FINE ART - STILL LIFE – SIMON LAURIE</b> Key concepts / Knowledge perspective drawing, painting, connection of still life objects, tone, line, shadow, composition, colour mixing, connecting vases, analyse, flowers, house plants, non-perspective drawing, exploring ideas <b>A1, A3, A4, A5</b> GENRE – Impressionism, Cubism (Pablo Picasso, Juan Gris, Fernand Leger, Alice Halicka), Modernism (Marc Chagall, Milton Avery) Assessment method ongoing, End of UNIT timed in class FINAL PIECE/ self and peer assessment</p>	<p>Area of study <b>FINE ART/ GRAPHICS – Pattern &amp; Texture</b> Key concepts / Knowledge Nature, floral, plants, planned, geometric, Islamic buildings, tower blocks, architecture, random, structural, Eden project, BeeHive structure, Kew Gardens, Richard Rogers, metal structures, flower, plant structures, Parc Guell, Barcelona, handling different materials <b>A1, A2, A3, A4, A5</b> GENRE- architecture ( Richard Rogers, Zaha Hadid, Guggenheim Museum, Antonio Gaudi) Assessment method Varying assessment / End of UNIT / self/peer assessment</p>	<p>Area of study <b>TEXTILES / 3-DIMENSIONAL – Chinese Maio clay jewellery designs</b> Key concepts / Knowledge Colour, embroidery, floral, clay moulding, decorated, traditional, cultural meanings, mountainous areas of South- Western China, Ethnic minority group, air drying clay, surface decoration, metallic, embellishment <b>A1, A2, A3, A4, A5</b> GENRE – Jewellery design (Cartier, Van Cleef &amp; Arples, Pierre Sterle, Henri Vever, Suzanne Belperron, Asha Kamal Modi, Poonam Soni, Anna Hu, Zhooyi Jade) Assessment method Varying assessment techniques , End of UNIT / self and peer assessment</p>	<p>Area of study <b>FINE ART/3 DIMENSIONAL -Layered project</b> Key concepts/ Knowledge Shapes, textures, overlapping, recycled materials, structure, outdoor, interior, exterior, neon colours, monochrome colours, connections, depth, fabric, wallpaper, graffiti art, messages, statements, ovni art <b>A1, A2, A3, A4</b> GENRE – Layered art/ designs – OVNI ART (Anna Taratiel, Karin Olah, Banksy, Dennis Bloch, Jane Davies) Assessment method A variety of assessments, FINAL PIECE/ self and peer assessment</p>
Y9	<p>Area of study <b>TEXTILES / GRAPHICS - INDIAN “shisha” textile designs</b> Key concepts/ Knowledge Cultural, traditional concepts with costumes, ABHALA, drawing, application, intricate designs, grid work patterns, Rajistani, handling different materials, exploring ideas GENRE – Textiles from the East (Rajistani, ABHALA, Manish Malhotra, Arpita Mehta, Arinder Bhullar, Zainab Chottani, Maria B <b>A1, A3, A4, A5</b> Assessment method Various assessment/ final piece/ self and peer assessment</p>	<p>Area of study <b>FINE ART/ ABSTRACT – Jacques Pilon</b> Key concepts/ Knowledge Layered paintings, block, printing, overlapping, irregular shapes, colour mixing, ready mixed and acrylic painting, handling different materials GENRE – Fine Art paintings (Mark Rothko, John Lovett, Leila Fanner, Eva Erickson, Bruce Riley, Lori Mirabelli, Hilma Af Klimt) <b>A1, A3, A4, A5</b> Assessment method Ongoing, End of UNIT FINAL PIECE/ self and peer assessment</p>	<p>Area of study <b>3-DIMENSIONAL – Mosaic bottle designs</b> Key concepts/ Knowledge Colour, tesserae, small pieces of stone, glass ceramic, classical, industrial, artisanal, tesserae, prefabricated pieces, tiles, broken, natural stone, Roman, Islamic, geometric, random, spirals GENRE – Mosaic timeline (Brenda Pokorny, Philadelphia magic gardens, David Chidgey, Roman, Christian, Byzantine, Islamic mosaics) <b>A1, A2, A3, A4, A5</b> Assessment method Ongoing / FINAL PIECE/ self and peer assessment</p>	<p>Area of study <b>VISUAL ELEMENTS –</b> Shape, organic, depth, nature, geometric, structure, texture, tactile, surface texture, design collage, paint, printing, fabric, pattern Key concepts/ Knowledge GENRE – Si Scott, Moroccan décor, Frank Stella, Josef Albers, Bryce Hudson, Emilio Pettoruti, Sean Scully, <b>A1, A2, A3, A4, A5</b> Assessment method Differing/ various forms of assessment</p>	<p>Area of study <b>ABSTRACT ART – Painting, Photography and Fine Art – Boski Sztuka</b> Key concepts/ Knowledge Finger painting, mark making, colour, layers of colour, thick, thin, tone, depth, paint, mixed media, blocks of colour, photography GENRE – Abstract (Bethan Ash, Lori Mirabelli, Eva Erikson, Bruce Riley) <b>A2, A3, A4, A5</b> Assessment method Various assessment techniques/ group feedback/ oracy</p>	<p>Area of study <b>FINE ART / PHOTOGRAPHY– Landscapes – CHRIS NEALE</b> Key concepts/ Knowledge Sketching, colour, layers of colour, thick, thin, tone, depth, paint, mixed media, blocks of colour, photography, features GENRE – Fine Art / Photography timelines (Ansel Adams, William Henry Jackson, Imogen Cunningham, Georgia O’Keefe, John Constable, Edgar Alwin Payne) <b>A2, A3, A4, A5</b> Assessment method Varying assessment / FINAL PIECE/ Student led</p>

NOTES	<b>SKILLS FOR LIFE/ FUTURE LEARNING AND EMPLOYMENT</b>
	<p>Explore, investigate, experiment with ideas Problem solving and independent work Approach ideas from different viewpoints How to feel empathy Perseverance and Focus Fine tuning of Fine motor skills Receiving constructive feedback and Team work and opening mind and heart to new ideas A Level Art, Fine Art courses, Art, Design &amp; Graphics, Art &amp; Design BTEC Diploma Level 1, BTEC Fashion National Diploma Level 3, BA Hons in Fine Art, Graphics, Professional artist, Graphic designer, Photographer, Fashion Designer, Textiles Artist, Curator, Teacher, University Lecturer, Print Maker</p>

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Y10	<p>Area of study <b>UNIT 1 – PORTFOLIO project 1</b> <b>Key concepts/ Knowledge</b> <b>ARCHITECTURE</b> Movement, curved, materials, structure, history, timeline, modern, contemporary, drawing, printing, colour, dimensions GENRE – Architecture timeline -Zaha Hadid, Antonio Gaudi, Curved and Wooden, Guggenheim Museum, Blob architecture, Gothic, Islamic, Hundertwasser, Mexican, Spanish Revival, Venetian, Domed architecture <a href="#">Assessment method</a> Assessment objectives 1- 4</p>	<p>Area of study <b>UNIT 1 – PORTFOLIO project 1</b> <b>Key concepts/ Knowledge</b> <b>GRAPHICS</b> Posters, design, era, typography, calligraphy, letters, messages, statements, photomontage, illustration, photography, analysis, calligraphy, typography, GENRE – Graphics/ calligraphy/ Posters timeline – Art Nouveau, Art Deco, Bauhaus, Chinese, Japanese, Garden and car festival posters, David Carson, Saul Bass, Paula Scher, Stephan Stagmeister, Rob Janoff, Paul Rand, Alan Fletcher <a href="#">Assessment method</a> Assessment objectives 1 – 4</p>	<p>Area of study <b>UNIT 1 – PORTFOLIO project 1</b> <b>Key concepts/ Knowledge</b> <b>FINE ART – Cottages &amp; Landscapes</b> Drawing, painting, analysing, collage, layering, printing GENRE – Expressionism, Renaissance, Modernism – Van Gogh, Beatrice Williams, Sir Kyffin Williams, David Barnes, Chris Neale, Sir John Constable, Judith Bergerson, Thomas Cole, David Hockney, Georgia O’Keefe, Nicolas De Stael, April Gornik, Jan Van Goyen, Jan Munro, Davy Brown, Ann Cowan, Mary Pym, Jo Sharpe, <a href="#">Assessment method</a> objectives 1 -4</p>	<p>Area of study <b>UNIT 1 – PORTFOLIO project 1</b> <b>Key concepts/ Knowledge</b> <b>FINE ART / ABSTRACT ART - STILL LIFE paintings</b> practical skills, drawing, tone, line, shadow, painting, printing, overlaying &amp; layering, perspective, mounting GENRE – Cubism, Picasso, Impressionism, Vincent Van Gogh, Yayoi Kusama, Pied Modrian, Mark Rothko, Paul Klee, Franz Kline, Hilma Af Klimt, Georgia O’Keefe, Annabel Fairfax, Este Macloud, John Button, Ray Sheldon, Cormac O’Leary, <a href="#">Assessment method</a> Assessment objectives 1 – 4</p>	<p>Area of study <b>UNIT 1 – PORTFOLIO project 2</b> <b>Key concepts/ Knowledge</b> <b>PHOTOGRAPHY/ FINE ART/</b> Refining work by exploring ideas, image manipulation, selecting and experimenting with appropriate materials, media, image manipulation techniques and processes, Mixed imaging, GENRE – Photography timeline (Ansel Adams, Faye Godwin, Hiroshi Sugimoto, John Paul Caponigro, Jack Dykinga, David Burdeny, Terry Evans, Carleton Watkins, Brett Weston ) <a href="#">Assessment method</a> Assessment objectives 1 – 4</p>	<p>Area of study UNIT 1 – PORTFOLIO project 2 <b>FINE ART / 3 -DIMENSIONAL / TEXTILES</b> <b>Key concepts/ Knowledge</b> Recording ideas and observations, and insight which are relevant to intentions, as work progresses, presenting a response, fabric manipulation, painting, colour mixing, stitching GENRE – 3-dimensional, Modern Art, Abstract Art timelines – Karin Olah, Anna Taratiel, Kandinsky, <a href="#">Assessment method</a> Assessment objectives 1 – 4</p>
	Y11	<p>Area of study <b>UNIT 1 – PORTFOLIO project 2</b> <b>ABSTRACT ART/ FINE ART/ PHOTOGRAPHY/ GRAPHICS</b> <b>Key concepts/ Knowledge</b> practical skills, drawing, paint, over layering, shadow, painting, printing, overlaying and layering, refining work exploring, photography, mounting work, canvas painting and surface embellishment, Gillian Ayres, Jenny Muncaster, David Hockney, Anna Taratiel, Fernand Leger, Elliot Porter, Robert Glen Ketchum, Philip Hyde, David Muench, Chris Burcard, Alan Fletcher, Josef Muller Brockmann, Alex Trochut, Jessica Hische, Annie Atkins <a href="#">Assessment method</a> Assessment objectives 1 – 4</p>	<p>Area of study <b>UNIT 1 – PORTFOLIO project 2</b> <b>ABSTRACT ART/ FINE ART/ GRAPHICS/ 3-DIMENSIONAL</b> <b>Key concepts/ Knowledge</b> Recording ideas, observations, insights insight which are relevant to intentions, as work progresses, presenting a response/s – Gillian Ayres, Jenny Muncaster, David Hockney, Anna Taratiel, Fernand Leger, Elliot Porter, Robert Glen Ketchum, Philip Hyde, David Muench, Chris Burcard, Clyde Butcher, Alan Fletcher, Josef Muller Brockmann, Alex Trochut, Jessica Hische, Annie Atkins <a href="#">Assessment method</a> Assessment objectives 1- 4</p>	<p>Area of study <b>GCSE EXAM PAPER 2023 – handed out to all students – 40 % of final mark</b> <b>GCSE ART EXAM PREPARATION</b> <b>Key concepts/ Knowledge</b> 1 STARTING POINT from the GCSE exam paper – students to discuss and choose 1 starting point from the exam paper / 8-9 weeks to prepare for 10-hour exam, set over 2 whole school days/ pupils to research independently / begin preparation starting with AO1 – Developing ideas <a href="#">Assessment method</a> Assessment objectives 1 – 4</p>	<p>Area of study <b>GCSE ART EXAM Preparation 40 % of final mark</b> <b>GCSE ART EXAM PREPARATION</b> <b>Key concepts/ Knowledge</b> Develop ideas, Record ideas, refine ideas, observations, and insights relevant to intentions, as work progresses, mount all work on boards, annotation, photographs, present a response/s – <a href="#">Assessment method</a> Assessment objectives, moderation sample from AQA – dates to follow</p>	<p>Area of study <b>x</b> <b>Key concepts/ Knowledge</b> <b>x</b> <b>Assessment method</b> <b>x</b></p>

NOTES	<b>SKILLS FOR LIFE/ FUTURE LEARNING AND EMPLOYMENT</b>
	<p>Approach ideas from different viewpoints How to feel empathy and independent work Perseverance and focus with original designs Organisational skills and specific selection of materials and creative techniques / key skills in using fine motor skills and specialist equipment Decision making, self creative reflection, self expression and courage Better appreciation of Creation, Art, History, Geography and Culture Increased self-confidence and self- understanding, enhanced communication skills, gives us meaning and help us to understand our world A Level Art, Fine Art courses, Art, Design &amp; Graphics, Art &amp; Design BTEC Diploma Level 1, BTEC Fashion National Diploma Level 3, BA Hons Fine Art, Graphics, Professional artist, Graphic designer, Photographer, Fashion Designer, Textiles Artist, Curator, Teacher, University Lecturer, Print Maker, Independent Craftsperson</p>