

2024/ 2025	AUTUMN		SPRING		SUMMER	
	HT1	HT2	HT3	HT4	HT5	HT6
Y 7	<p>Area of study CORE SKILLS - FA Key concepts/ Knowledge Line, shape, tone, perspective, composition, colour theory, colour mixing, observational drawing. Assessment method Varying assessments / Portfolio</p>	<p>Area of study STILL LIFE - FA Key concepts / Knowledge Observation of shapes, textures and light, compositions, arrangements, focal points, form and proportion, materials, mediums, personal interpretations. Assessment method Portfolio / Final Piece</p>	<p>Area of study Modern Art Movements - FA Key concepts / Knowledge Impressionism, Fauvism, Expressionism, Cubism, Surrealism, Abstract, Pop Art. Painting, emotion, symbolism, fragmented reality, brushwork. Assessment method Varying assessments / Portfolio</p>	<p>Area of study Abstract Art - FA Key concepts / Knowledge Mark making, colour, line, layers, paint, mixed media. Expressionism, Cubism, Fauvism abstract form, abstract colour, abstraction of meaning. Assessment method Portfolio / varying Assessments</p>	<p>Area of study Islamic Tiles - FA / 3D Key concepts / Knowledge Air-drying clay, clay moulding, clay wedging, clay coiling, clay pinching, clay piercing. Islamic ornamentation, Historical & cultural context. Deliverables: Clay Islamic tile. Assessment method Portfolio / Final piece</p>	<p>Area of study MUSIC - MU Key concepts / Knowledge Music score, musical interrelated dimensions, Rhythm, sing, own voices, composing, pitch, duration, texture, tempo, vocal development Assessment method Varying assessments</p>
	<p>Area of study CORE SKILLS - FA Key concepts/ Knowledge Line, shape, tone, perspective, composition, colour theory, colour mixing, observational drawing Assessment method Varying assessments / Portfolio</p>	<p>Area of study TYPOGRAPHY & CALLIGRAPHY - GD Key concepts/ Knowledge Anatomy of letters, historical & cultural context of typography, hierarchy, composition, modern graphics, design analysis, communication, presentation, composition, language, text, script, writing. Deliverables: A3 typography poster for Islamic quote. Assessment method Portfolio / Final Piece</p>	<p>Area of study BOOK COVER - GD Key concepts / Knowledge Designing for an audience, composition, colour, typography, visual hierarchy, illustration, collage, design analysis. Deliverables: Designing a book jacket from a choice of three books. Assessment method Varying assessments / Presentation / Final Piece</p>	<p>Area of study IZNIK POTTERY - FA / 3D Key concepts / Knowledge Air-drying clay, clay moulding, clay wedging, clay coiling, incising and carving, glazing, Islamic ornamentation, floral and geometric patterns, historical & cultural context. Deliverables: Iznik inspired ceramics. Assessment method Varying Assessments / Final Piece</p>	<p>Area of study GRAPHIC DESIGN MOVEMENTS - GD Key concepts / Knowledge Art Nouveau, Art Deco, Modernism, Constructivism, Bauhaus, Swiss Style, Typography, geometric shapes, grid systems, simplicity and reduction, dynamic movement. Assessment method Portfolio / Final piece</p>	<p>Area of study LOGO DESIGN - GD Key concepts/ Knowledge Branding elements, typography, scalability, shape and form, designing for a client, presentation methods, marketing. Deliverables: A branding board for a fictional company, product, or service. Assessment method Varying assessments / Presentation</p>
	<p>Area of study CORE SKILLS - FA Key concepts/ Knowledge Line, shape, tone, perspective, composition, colour theory, colour mixing, observational drawing Assessment method Varying assessments / Portfolio</p>	<p>Area of study PACKAGING - GD / 3D Key concepts/ Knowledge Branding, folding nets, target audience, information design, presentation, typography, visual hierarchy, shape and form, functionality. Deliverables: Packaging for one of the Madani HEART values. Assessment method Oracy presentation, final piece.</p>	<p>Area of study LANDSCAPES - FA Key concepts/ Knowledge Composition, perspective, landscape elements, colour theory, texture, brushwork, scale and proportion, sketching, layering, artistic styles. Assessment method Varying assessments / Portfolio</p>	<p>Area of study ZINE - GD Key concepts/ Knowledge Layouts, typography, illustration, composition, editorial, target audience, binding, messages, information design. Assessment method Portfolio / Final piece.</p>	<p>Area of study BRANDING & ADVERTISEMENT GD Key concepts/ Knowledge Logo design, typography, consistency, target audience, market research, symbolism, layout, composition. Assessment method Portfolio / Oracy Presentation</p>	<p>Area of study STUDENT DIRECTED PROJECT - GD / FA Key concepts/ Knowledge Creative autonomy, research skills, material exploration, problem-solving, self-expression, creative process, presentation methods. Deliverables: Assessment method Portfolio / Final piece / Presentation</p>

NOT ES	SKILLS FOR LIFE/ FUTURE LEARNING AND EMPLOYMENT	
	<p>Explore, investigate, experiment with ideas Problem solving and independent work Approach ideas from different viewpoints How to feel empathy Perseverance and Focus Fine tuning of Fine motor skills Receiving constructive feedback and Team work and opening mind and heart to new ideas A Level Art, Fine Art courses, Art, Design & Graphics, Art & Design BTEC Diploma Level 1, BTEC Fashion National Diploma Level 3, BA Hons in Fine Art, Graphics, Professional artist, Graphic designer, Photographer, Fashion Designer, Textiles Artist, Curator, Teacher, University Lecturer, Print Maker</p>	

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	HT1	HT2	HT3	HT4	HT5	HT6
Y10	<p>Area of study UNIT 1 – PORTFOLIO project 1 Key concepts/ Knowledge ARCHITECTURE Movement, curved, materials, structure, history, timeline, modern, contemporary, drawing, printing, colour, dimensions GENRE – Architecture timeline -Zaha Hadid, Antonio Gaudi, Curved and Wooden, Guggenheim Museum, Blob architecture, Gothic, Islamic, Hundertwasser, Mexican, Spanish Revival, Venetian, Domed architecture Assessment method Assessment objectives 1- 4</p>	<p>Area of study UNIT 1 – PORTFOLIO project 1 Key concepts/ Knowledge GRAPHICS Posters, design, era, typography, calligraphy, letters, messages, statements, photomontage, illustration, photography, analysis, calligraphy, typography, GENRE – Graphics/ calligraphy/ Posters timeline – Art Nouveau, Art Deco, Bauhaus, Chinese, Japanese, Garden and car festival posters, David Carson, Saul Bass, Paula Scher, Stephan Stagmeister, Rob Janoff, Paul Rand, Alan Fletcher Assessment method Assessment objectives 1 – 4</p>	<p>Area of study UNIT 1 – PORTFOLIO project 1 Key concepts/ Knowledge FINE ART – Cottages & Landscapes Drawing, painting, analysing, collage, layering, printing GENRE – Expressionism, Renaissance, Modernism – Van Gogh, Beatrice Williams, Sir Kyffin Williams, David Barnes, Chris Neale, Sir John Constable, Judith Bergerson, Thomas Cole, David Hockney, Georgia O’Keefe, Nicolas De Stael, April Gornik, Jan Van Goyen, Jan Munro, Davy Brown, Ann Cowan, Mary Pym, Jo Sharpe, Assessment method objectives 1 - 4</p>	<p>Area of study UNIT 1 – PORTFOLIO project 1 Key concepts/ Knowledge FINE ART / ABSTRACT ART - STILL LIFE paintings practical skills, drawing, tone, line, shadow, painting, printing, overlaying & layering, perspective, mounting GENRE – Cubism, Picasso, Impressionism, Vincent Van Gogh, Yayoi Kusama, Pied Modrian, Mark Rothko, Paul Klee, Franz Kline, Hilma Af Klimt, Georgia O’Keefe, Annabel Fairfax, Este Macloud, John Button, Ray Sheldon, Cormac O’Leary, Assessment method Assessment objectives 1 – 4</p>	<p>Area of study UNIT 1 – PORTFOLIO project 2 Key concepts/ Knowledge PHOTOGRAPHY/ FINE ART/ Refining work by exploring ideas, image manipulation, selecting and experimenting with appropriate materials, media, image manipulation techniques and processes, Mixed imaging, GENRE – Photography timeline (Ansel Adams, Faye Godwin, Hiroshi Sugimoto, John Paul Caponigro, Jack Dykinga, David Burdeny, Terry Evans, Carleton Watkins, Brett Weston) Assessment method Assessment objectives 1 – 4</p>	<p>Area of study UNIT 1 – PORTFOLIO project 2 FINE ART / 3 -DIMENSIONAL / TEXTILES Key concepts/ Knowledge Recording ideas and observations, and insight which are relevant to intentions, as work progresses, presenting a response, fabric manipulation, painting, colour mixing, stitching GENRE – 3-dimensional, Modern Art, Abstract Art timelines – Karin Olah, Anna Taratiel, Kandinsky, Assessment method Assessment objectives 1 – 4</p>
	<p>Area of study UNIT 1 – PORTFOLIO project 2 ABSTRACT ART/ FINE ART/ PHOTOGRAPHY/ GRAPHICS Key concepts/ Knowledge practical skills, drawing, paint, over layering, shadow, painting, printing, overlaying and layering, refining work exploring, photography, mounting work, canvas painting and surface embellishment, Gillian Ayres, Jenny Muncaster, David Hockney, Anna Taratiel, Fernand Leger, Elliot Porter, Robert Glen Ketchum, Philip Hyde, David Muench, Chris Burcard, Alan Fletcher, Josef Muller Brockmann, Alex Trochut, Jessica Hische, Annie Atkins Assessment method Assessment objectives 1 – 4</p>	<p>Area of study UNIT 1 – PORTFOLIO project 2 ABSTRACT ART/ FINE ART/ GRAPHICS/ 3-DIMENSIONAL Key concepts/ Knowledge Recording ideas, observations, insights insight which are relevant to intentions, as work progresses, presenting a response/s – Gillian Ayres, Jenny Muncaster, David Hockney, Anna Taratiel, Fernand Leger, Elliot Porter, Robert Glen Ketchum, Philip Hyde, David Muench, Chris Burcard, Clyde Butcher, Alan Fletcher, Josef Muller Brockmann, Alex Trochut, Jessica Hische, Annie Atkins Assessment method Assessment objectives 1- 4</p>	<p>Area of study GCSE EXAM PAPER 2023 – handed out to all students – 40 % of final mark GCSE ART EXAM PREPARATION Key concepts/ Knowledge 1 STARTING POINT from the GCSE exam paper – students to discuss and choose 1 starting point from the exam paper / 8-9 weeks to prepare for 10-hour exam, set over 2 whole school days/ pupils to research independently / begin preparation starting with AO1 – Developing ideas Assessment method Assessment objectives 1 – 4</p>	<p>Area of study GCSE ART EXAM Preparation 40 % of final mark GCSE ART EXAM PREPARATION Key concepts/ Knowledge Develop ideas, Record ideas, refine ideas, observations, and insights relevant to intentions, as work progresses, mount all work on boards, annotation, photographs, present a response/s – Assessment method Assessment objectives, moderation sample from AQA – dates to follow</p>	<p>Area of study x Key concepts/ Knowledge x Assessment method x</p>	<p>Area of study x Key concepts/ Knowledge x Assessment method x</p>

NOTES	SKILLS FOR LIFE/ FUTURE LEARNING AND EMPLOYMENT	
		<p>Approach ideas from different viewpoints How to feel empathy and independent work Perseverance and focus with original designs Organisational skills and specific selection of materials and creative techniques / key skills in using fine motor skills and specialist equipment Decision making, self creative reflection, self expression and courage Better appreciation of Creation, Art, History, Geography and Culture Increased self-confidence and self- understanding, enhanced communication skills, gives us meaning and help us to understand our world A Level Art, Fine Art courses, Art, Design & Graphics, Art & Design BTEC Diploma Level 1, BTEC Fashion National Diploma Level 3, BA Hons Fine Art, Graphics, Professional artist, Graphic designer, Photographer, Fashion Designer, Textiles Artist, Curator, Teacher, University Lecturer, Print Maker, Independent Craftsperson</p>

