

Knowledge Organiser

LAND-SCAPES

HT3 / YEAR 9

Overview

Introduces Year 9 students to painting landscapes, exploring composition, colour, and perspective. Students will study landscape artists, experiment with painting techniques, and create their own landscape artwork based on research and observation.

Key Words

Perspective, Composition, Atmosphere, Blending, Layering, Foreground, Background, Horizon Line



Learning Objectives

- Understand the key principles of landscape painting, including composition and perspective.
- Explore the work of traditional and contemporary landscape artists.
- Analyse how artists use colour, texture, and light to convey mood and atmosphere.
- Develop technical skills in painting, such as blending, layering, and mark-making.
- Produce a personal response by creating a landscape painting inspired by research and observation.

Key Questions

1. How do composition and perspective create depth in a landscape?
2. How can colour and light be used to express mood or atmosphere?
3. In what ways can artists create a sense of space and depth in their landscapes?
4. What can we learn from studying the work of landscape artists?

