## Knowledge Organiser MOVE-MENTS HT3 / YEAR 7

## Overview

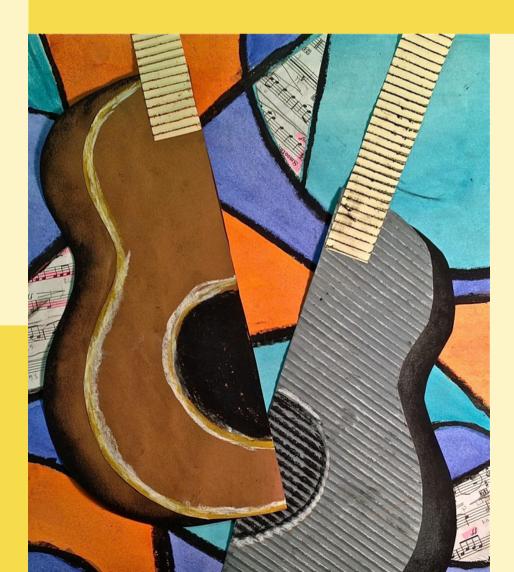
Students will be introduced to key art movements such as Expressionism, Impressionism, Cubism, Fauvism, Abstract and Pop Art. They will explore their characteristics, key artists, and techniques, and create artwork inspired by these movements while developing analytical and creative skills.

Key Words

Impressionism, Expressionism, Fauvism, Cubism, Abstract, Pop Art, composition, texture, influence, representation.

## Learning Objectives

- Understand the key characteristics and significance of various modern art movements.
- Identify the historical, cultural, and social contexts that influenced these movements.
- Analyse the work of prominent artists and their contributions to art history.
- Experiment with techniques and materials inspired by modern art styles.
- Develop creative ideas based on the themes and principles of a chosen movement.
- Reflect on how modern art challenges traditional ideas of art and representation.



Key Questions

- 1. What are the defining
- events influence the development of art movements?
- 3. Who are some of the most
- own creative work?

characteristics of different modern art movements? 2. How do historical and cultural

influential artists in modern art, and why are they important? 4. How can we use techniques from modern art to inspire our

