

Oliver Twist (YEAR 7 UNIT 1)

Terminology

Genre A style or category of art, music, or literature.
Moral Concerned with the principles of right and wrong behaviour.
Theme Lessons or messages found in a novel by reading between the lines.
Connotation The suggested meaning we associate with words or images, often based on our culture and Society.
Subtext The inner meaning of the text– aspects found beneath the surface.
Symbolism A literary device that uses symbols, or marks e.g. The rose for example is a symbol of love.

Charles Dickens' Writing

- Episode form
- The society of the time
- Political conditions in the 1800's
- Satire
- Humour
- Genre
- The Dickens wrote:
- The Pickwick Papers (1837)
- Oliver Twist (1838)
- A Christmas Carol (1843)
- David Copperfield (1850)
- Bleak House (1853)
- Great Expectations (1861)
- He worked as a journalist writing on political & social affairs



Characters

Oliver Twist
 Mr Brownlow
 Mr Sowerberry
 Monks
 Fagan
 Artful Dodger
 Bill Sikes
 Nancy

Mr Bumble
 Noah Claypole
 Rose Maylie
 Charley Bates
 Mrs Corney
 Grimwig
 Toby Crackit
 Mrs Mann
 Tom Chitling
 Mrs Sowerberry
 Bull's Eye

Themes

- Character Development
- Victorian Context
- Good Versus evil
- Institutional cruelty
- Mob mentality
- The importance of upbringing
- The powerlessness of children
- Women in Victorian Society
- The limits of justice



Reading Wise Vocabulary

prudent - refrain - unwonted -
 pauper - sage - inestimable -
 indubitably -
 articulate - buffet - appropriated -
 stipend - parochial -
 remonstrance- diminutive - beadle -
 choleric -
 emanated - mollify - feint– oakum -
 surly - voracious- Implied - temerity -
 ablutions -auspicious – cogitate -
 sanguine -
 Imprecation - peruse