

# ADT

## KNOWLEDGE ORGANISER

### Content

- Students will learn that there are many different aspects and key elements to the abstract paintings of JACQUES PILON, and the strong cultural French/ Canadian influences that are present.
- Students will learn about different aspects of his painting techniques which are captured in PILON's paintings and how these influence design aspects and content.
- Students will learn and explore design ideas and the content of specific shapes, patterns and key elements with greater accuracy.
- Students will watch clips which show craftspeople at work and other design ideas and finished pieces of work.
- Students will use Oracy, numeracy and literacy during the course of this unit.
- Students will learn about how these patterns and designs are carried forward and influence the work of other ABSTRACT artists.
- Students will self and peer assess work in all lessons.



## JACQUES PILON

### Learning Objectives

- To learn about key elements of paintings by the French Canadian artist and painter JACQUES PILON.
- To explore ideas through drawing and adding key elements.
- To explore what inspires this artist.
- To explore and experiment with drawn and colour and design ideas.
- To explore and refine drawings and colour work.
- To research independently and seek factual and visual evidence.
- To explain own work and influences and use Oracy, literacy and numeracy to explain and explore ideas and themes.
- To understand how his paintings relate to interpretation.
- To understand what to include in own drawings and colour work including key features and appropriate and related detail.
- To explore colour layering and the application of different paint techniques ie ; stippling, layering, splashing, dragging.

### KEYWORDS

Colour, texture, layering, blocks, shapes, bold, large, canvases, connected images, complex, "Heartland", "Coastal Layers", "Foggy Day", strong influence of surroundings and natural habitats, mixed media, tonal colours, contrasting colours, harmonious colours.

### ARTIST

Jacques has worked with clients in Canada's leading publishing companies and won numerous awards. Among many others, Jacques has held the title of Art Director at Canadian House & Home, City & Country Home and Chatelaine. He is currently the Art Director of International Architecture & Design magazine published in association with Sotheby's. Throughout his career in publishing Jacques has kept up his interest in painting, evolving from figurative to non-objective expression.

