

# ADT

## KNOWLEDGE ORGANISER

### Content

- Students will learn about the background of the artists and craftspeople creating.
- Ottoman inspired designs. They will learn how to draw and focus on key elements of Ottoman textiles.
- They will learn how to add key features to own work. Students will learn how to focus and add relevant and accurate detail to own work, layering with colour techniques, patterns, and use of recycled appropriate materials.
- They will complete a final piece at the end of this unit.



MADANI GIRLS SCHOOL YEAR 8 HALF TERM 2

## Ottoman Textile Designs

### Learning Objectives

- To learn about key features of Ottoman designs and their historical influence and significance.
- To learn about and explore drawing ideas featuring key elements from the works of Ottoman textile designs.
- To learn about and explore ideas and techniques through watching recorded film clips of his buildings and architecture.
- To learn about his ideas about the environment and ecology.
- To explore drawn ideas and creating stamp designs.
- To apply knowledge and understanding to own work.
- To create a final piece at the end of this unit.

### KEYWORDS

Historical costume design, tulips, carnations, leaves, velvet, rich coloured fabrics, carnations, cushion, court costumes, composition, repeat patterns, design analysis, satin, cotton, wool, silk, Ottoman Royal Court, Islamic influence, gold threads, bright rich colours, rug designs, Ottoman courts, cloaks, coats, silk dresses, stitching, floral random patterns, fur lined embroidered kaftans, large textile producing centres, upper classes wore silks and velvets with heavy embroidery and fur, middle classes wore “CUBBE” or “HIRKA” cloaks, lower classes wore “CEPKEN” or “YELEK” jackets.

