

ADT

KNOWLEDGE ORGANISER

Content

- Students will reflect and recap on about health and safety, the colour wheel, primary, secondary and tertiary colours, drawing techniques.
- Students will be taught about pencil drawn techniques, colours, colour layering, use of recycled materials, non perspective drawing, colour and pattern layering
- Students will be taught how to analyse images and paintings, using their skills with Oracy, class discussion and written work.
- Students will complete a final piece at the end of this unit.



MADANI GIRLS SCHOOL YEAR 7 HALF TERM 2

RICHARD FAUST

Learning Objectives

- To understand key elements of STILL LIFE paintings
- To understand and explore drawing techniques taking inspiration from the artist RICHARD FAUST
- To explore and use studied techniques in colour, paint and colour layering
- To understand layout and relationship of objects to one another
- To study time lines and Still Life movements

KEYWORDS

RICHARD FAUST, still life, objects, vases, flowers, fabrics, draped, paintings, colour layering, Retro, vintage finds, paint, sunflowers, nature, combination, texture, materials, pattern, swirls, depth, content, detail, background, middle ground, foreground, crayons, colour, colourful, stylised, composition, shadow, depth.

RICHARD FAUST

“As a kid, I would draw what I was most interested in. If I saw a movie I liked, I would draw the characters over and over again. I’d obsessively doodle and make things from whatever I could find around the house. There was never a time when I didn’t know I would be an artist”

