

Key Words

Reusing and recycling	Using items that can be reused or recycled
Pollution and waste	Harmful to the environment and use the earth's limited resources
Abstract	Shapes and patterns that are not realistic images
Composition	The shape and form of the design

Textiles Key Words

Recycled cotton	Fabric which has been constructed from previously used materials
Fabric paints, crayons and markers	Specialist materials which can be heat sealed into the fabric to eliminate fading and prolong life of the item
Embellishment	Adding items and techniques to add detail

Images



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1. Study artists who have used circles in their work
2. Create patterns and designs
3. Experiment with specialist materials
4. Create your bag design
5. Add embellishment

Bags For Life

Reusing and recycling is a key issue with regards to cutting down on pollution and waste. You will be creating a **bag for life**, using circles as your inspiration.

Circles are a reoccurring theme in art, particularly **abstract** art, and many artists and designers have created patterns, compositions and designs by purely using the shape of circles mixed with colour and **texture**.

You will use specialist **fabric paints**, crayons and markers to decorate a **recycled** cotton bag in your design. You will then go on to add texture, **pattern** and detail using **embellishing** techniques.

Key Words

Composition – The position and layout of a group of visual information.

Contrast – Colours that are opposite on the colour wheel.

Style – The technique an artist uses to express the individual character of their work.

Texture – The feel, appearance, or the tactile quality of the work of art.

Collage – A piece of art made by using a variety of materials such as paper / newspaper / photographs which are cut out, rearranged and glued on a surface.

Sheesha – Translates to mirror / glass. A surface, typically of glass, coated with a metal amalgam, which reflects a clear image.

Embroidery - Embroidery is the craft of decorating fabric or other materials using a needle to apply thread or yarn.

Lehnga - a full ankle-length skirt worn by Indian women, usually on formal or ceremonial occasions.

Culture - the ideas, customs, and social behaviour of a particular people or society.

Content

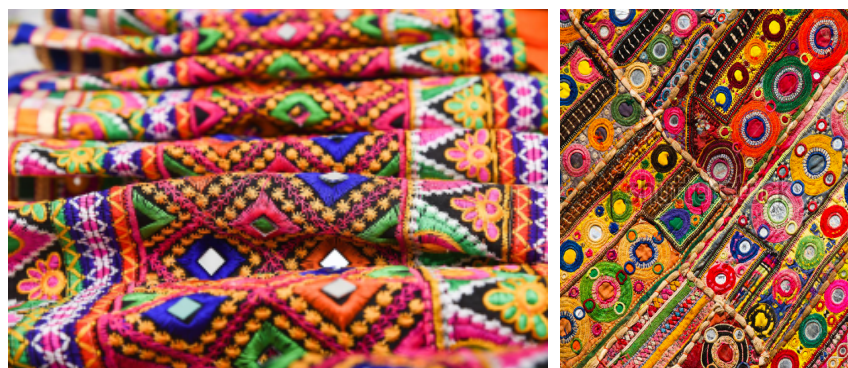
You will be studying **Indian "Sheesha" Textile Designs**.

You will be looking at Rajasthani designs, lehnga skirts, colourful matching outfits worn with jewellery and cushion and curtain designs.

Through these pieces of art, you will be exploring the use of mirrors, embroidery, detail, threads and cultural ideas.

You will also be studying about Indian craftspeople and designers who are based in different areas with differing design ideas.

Sheesha Patterns



What is Sheesha?

The Shisha embroidery was originated in the 17th century in India. The term Sheesha means glass in Persian, from where the word transferred to Urdu/Hindi and other related languages and is now commonly understood as mirror / glass.

"Sheesha" or "mirror work" is a type of embroidery which attaches small pieces of mirrors and/or reflect metal to fabric. Mirror embroidery is spread throughout Asia, and today can be found in the traditional embroidery of the Indian subcontinent, Afghanistan, China, and Indonesia.

Sheesha Textiles

