

2021/ 2022	AUTUMN		SPRING		SUMMER	
	HT1	HT2	HT3	HT4	HT5	HT6
Y7	Area of study Baseline Letter- Oliver Twist, C. Dickens Key concepts Letter Character Assessment method Letter	Area of study Oliver Twist, C. Dickens Key concepts Character Assessment method Essay	Area of study Shakespeare Macbeth Key concepts Letter. Lady Macbeth Assessment method Lady Macbeth Letter	Area of study Shakespeare Macbeth Key concepts Lady Macbeth character Assessment method Essay	Area of study The Signalman Narrative. Key concepts Narrative writing The Signalman Assessment method Narrative Writing	Area of study Female Poets Key concepts Writing skills Poetry Analysis Assessment method Poetry analysis
Y8	Area of study Baseline letter Animal Farm G. Orwell Key concepts Letter Character Assessment method Letter	Area of study Animal Farm G. Orwell Key concepts Character Assessment method Essay	Area of study Shakespeare Much Ado About Nothing Key concepts Letter Beatrice and Benedick Assessment method Agony aunt letter	Area of study Shakespeare Much Ado About Nothing. Key concepts Beatrice & Benedick character Assessment method Essay	Area of study The Speckled Band A. C. Doyle Narrative. Key concepts Tension Pre 1914 Essay Assessment method Narrative Writing	Area of study The Romantic Poets Wordsworth/Blake/Coleridge Key concepts Poetry analysis, linking Assessment method Poetry Linking essay
Y9	Area of study Baseline Letter Jane Eyre C. Bronte Key concepts Letter Character Assessment method Letter	Area of study Jane Eyre C. Bronte Key concepts Character Assessment method Essay	Area of study Shakespeare The Tempest Key concepts Letter Characters Assessment method Agony aunt letter	Area of study Shakespeare The Tempest Key concepts Prospero and Caliban character Assessment method Essay	Area of study The Red Room H.G. Wells Narrative. Key concepts Tension Narrative Essay Assessment method Narrative	Area of study Poetry Anthology Key concepts War Poetry Assessment method CACKLES poetry analysis

<p>Speech, letter, newspaper article, diary, review writing, transactional tasks, Oracy skills, speeches, presentations, drama. Information retrieval SPAG, vocabulary work, Reading Wise, analysis of literary devices.. Creative prose/ narrative writing Reading of plays in character, Writing essays about characters Analysis of poetry, writing CACKLES responses relating to poems. Writing linking CACKLES responses. Cultural awareness and empathy for others.</p>

MADANI GIRLS SCHOOL FACULTY COMMUNICATION SUBJECT ENGLISH 2021 - 22

2021/ 2022	AUTUMN		SPRING		SUMMER	
	HT1	HT2	HT3	HT4	HT5	HT6
Y10	<p>Area of study English Language Speeches English Literature Romeo and Juliet Key concepts Characters Assessment method Essay</p>	<p>Area of study English Literature Romeo and Juliet. Anthology Poetry. Key concepts Exam papers Characters & Themes Assessment method Character essay</p>	<p>Area of study English Literature Jekyll and Hyde Key concepts Characters Assessment method Exploding extract Character essay</p>	<p>Area of study English Literature Jekyll and Hyde Key concepts Themes Assessment method Themes essay Area of study English Language GCSE English Language Paper 1 prep</p>	<p>Area of study English Literature J&H, Poetry Anthology. Key concepts Character & theme Assessment method Extract, Essay & Exploding extract Area of study English Language GCSE English Language Paper 1 prep Key concepts Creative Prose Writing Assessment method Creative Prose Writing</p>	<p>Area of study English Literature J&H, Poetry Anthology. Key concepts Character & theme Assessment method Extract, Essay & Exploding extract Year 10 Mocks English Lang & Lit Paper 1 Shakespeare extract and essay Paper 1 Comprehension</p>
Y11	<p>Area of study English Language Speaking & Listening Exams English Literature Poetry An Inspector Calls Key concepts Speeches. An Inspector Calls, Poetry Assessment method CACKLES Essay Speaking and Listening</p>	<p>Area of study English Literature An Inspector Calls English Lang & Lit Paper 2. Key concepts Themes responsibility/ family Exam papers Assessment method GCSE Questions, Themes essay Transactional Tasks Year 11 Mocks English Lang & Lit Paper 1 and 2</p>	<p>[Area of study Unseen poetry Key concepts Unseen Poetry Assessment method One ACKLES assessment, one poetry linking assessment] Unseen Poetry Removed from MOL for 2022 Area of study Revision Key concepts Revision of all components Assessment method</p>	<p>Area of study Revision Key concepts Revision of all components Assessment method Year 11 Mocks English Lang & Lit Paper 2</p>	<p>Area of study English Literature English Language GCSE Examinations Key concepts Revision of all components Assessment method Teacher Assessment</p>	<p>Area of study English Literature English Language GCSE Examinations Key concepts Revision of all components Assessment method Teacher Assessment</p>

SKILLS FOR LIFE/ FUTURE LEARNING AND EMPLOYMENT

NOTES

English Language:

SPAG, analysis of language devices, speech, letter, article, review writing, transactional tasks,
Oracy skills, speeches, presentations,
Information retrieval from articles comprehensions
Creative prose/ narrative writing, Spoken Language examination presentation of speech and Q and A from an audience.

English Literature:

SPAG, analysis of literary devices Reading of plays in character,
Writing essays about characters and themes
Extract response, exploring extract response
Analysis of poetry, writing CACKLES responses relating to poems. Writing linking CACKLES responses
Cultural awareness and developing empathy for others