

2024/ 2025	AUTUMN		SPRING		SUMMER	
	HT1	HT2	HT3	HT4	HT5	HT6
Y7	<p>Area of study Baseline Letter Oliver Twist, C. Dickens</p> <p>Key concepts Letter, Character</p> <p>Assessment method Letter</p>	<p>Area of study Oliver Twist, C. Dickens</p> <p>Key concepts Character</p> <p>Assessment method Essay</p>	<p>Area of study Shakespeare Macbeth</p> <p>Key concepts Letter Lady Macbeth</p> <p>Assessment method Lady Macbeth Letter</p>	<p>Area of study Shakespeare Macbeth</p> <p>Key concepts Lady Macbeth character</p> <p>Assessment method Essay</p>	<p>Area of study The Signalman Narrative.</p> <p>Key concepts Narrative writing</p> <p>The Signalman</p> <p>Assessment method Narrative Writing</p>	<p>Area of study Female Poets</p> <p>Key concepts Poetry Analysis</p> <p>Assessment method Poetry analysis</p>
Y8	<p>Area of study Animal Farm G. Orwell</p> <p>Key concepts Character/politics/history</p> <p>Assessment method Speech</p>	<p>Area of study Animal Farm G. Orwell</p> <p>Key concepts Character/politics/history</p> <p>Assessment method Essay</p>	<p>Area of study Shakespeare Much Ado About Nothing</p> <p>Key concepts Letter Beatrice and Benedick</p> <p>Assessment method Agony aunt letter</p>	<p>Area of study Shakespeare Much Ado About Nothing.</p> <p>Key concepts Beatrice &amp; Benedick character</p> <p>Assessment method Essay</p>	<p>Area of study The Speckled Band A. C. Doyle</p> <p>Narrative.</p> <p>Key concepts The Detective genre</p> <p>Pre 1914 Essay</p> <p>Assessment method Narrative Writing</p>	<p>Area of study The Romantic Poets Wordsworth/Blake/Coleridge</p> <p>Key concepts Poetry analysis, linking</p> <p>Assessment method Poetry analysis</p>
Y9	<p>Area of study Jane Eyre C. Bronte</p> <p>Key concepts Character</p> <p>Assessment method Letter</p>	<p>Area of study Jane Eyre C. Bronte</p> <p>Key concepts Character</p> <p>Assessment method Essay</p>	<p>Area of study Shakespeare The Tempest</p> <p>Key concepts Letter Characters</p> <p>Assessment method Agony aunt letter</p>	<p>Area of study Shakespeare The Tempest</p> <p>Key concepts Prospero and Caliban character</p> <p>Assessment method Essay</p>	<p>Area of study The Red Room H.G. Wells</p> <p>Narrative</p> <p>Key concepts Tension Narrative</p> <p>Essay Assessment method Narrative</p>	<p>Area of study Poetry Anthology</p> <p>Key concepts War Poetry</p> <p>Assessment method CACKLES poetry analysis</p>
NOTES	SKILLS FOR LIFE/ FUTURE LEARNING AND EMPLOYMENT					
	<p>Class readers: Dickens, Orwell and Bronte, /Shakespeare's plays/ Victorian stories: Dickens, A. C. Doyle, H.G. Wells. Poetry: Female Poets. William Wordsworth, War Poetry. Skills: Letter writing, diary work, agony aunt letters, narrative writing, newspaper articles, information retrieval, poetry analysis, writing of character and theme essays. The importance of the context within which the book or novel was set, for example Victorian Values, or Soviet Russia.</p>					

2023/ 2024	AUTUMN		SPRING		SUMMER	
	HT1	HT2	HT3	HT4	HT5	HT6
Y10	<p>Area of study <b>English Language</b> Speeches <b>English Literature</b> Romeo and Juliet <i>Key concepts</i> Characters <i>Assessment method</i> Essay</p>	<p>Area of study <b>English Literature</b> Romeo and Juliet Anthology Poetry <i>Key concepts</i> Exam papers Characters &amp; Themes <i>Assessment method</i> character essay</p>	<p>Area of study <b>English Literature</b> Jekyll and Hyde <i>Key concepts</i> Characters <i>Assessment method</i> Exploding extract Character essay</p>	<p>Area of study <b>English Literature</b> Jekyll and Hyde <i>Key concepts</i> Themes <i>Assessment method</i> Themes essay</p> <p>Area of study <b>English Language</b> GCSE English Language Paper 1 prep <i>Key concepts</i> Introduction to Paper 1 text analysis and answering questions <i>Assessment method</i> Creative Prose Writing</p>	<p>Area of study <b>English Literature</b> J&amp;H, Poetry Anthology <i>Key concepts</i> Character &amp; theme <i>Assessment method</i> Extract, Essay &amp; Exploding extract</p> <p>Area of study <b>English Language</b> GCSE English Language Paper 1 prep <i>Key concepts</i> Creative Prose Writing <i>Assessment method</i> Creative Prose Writing</p>	<p>Area of study <b>English Literature</b> J&amp;H, Poetry Anthology <i>Key concepts</i> Character &amp; theme <i>Assessment method</i> Extract, Essay &amp; Exploding extract <b>Year 10 Mocks English Lang &amp; Lit Paper 1</b> Shakespeare extract and essay Paper 1 Comprehension and Creative Prose Writing</p>
	Y11	<p>Area of study <b>English Language</b> Speaking &amp; Listening Exams <b>English Literature</b> Poetry An Inspector Calls <i>Key concepts</i> Speeches. An Inspector Calls, Anthology Poetry <i>Assessment method</i> CACKLES Essay Speaking and Listening</p>	<p>Area of study <b>English Literature</b> An Inspector Calls <b>English Lang &amp; Lit Paper 2.</b> <i>Key concepts</i> Themes responsibility/ family Exam papers <i>Assessment method</i> GCSE Questions, Themes essay Transactional Tasks <b>Year 11 Mocks English Lang &amp; Lit Paper 1 and 2</b></p>	<p>Area of study Unseen poetry <i>Key concepts</i> Unseen Poetry analysis <i>Assessment method</i> One ACKLES assessment, one poetry linking assessment Unseen Poetry Area of study Revision <i>Key concepts</i> Revision of all components <i>Assessment method</i></p>	<p>Area of study Revision <i>Key concepts</i> Revision of all components <i>Assessment method</i> <b>Year 11 Mocks English Lang &amp; Lit Paper 2</b></p>	<p>Area of study <b>English Literature</b> <b>English Language</b> <b>GCSE Examinations</b> <i>Key concepts</i> Revision of all components <i>Assessment method</i> Teacher Assessment</p>

NOTES	SKILLS FOR LIFE/ FUTURE LEARNING AND EMPLOYMENT
	<p>English Language: Creative prose story writing, text analysis and information retrieval, transactional texts which include: writing a letter, article writing, speech writing, writing a talk, etc. Spoken language also includes the writing and presentation of a speech, which is recorded and questions from the audience.</p> <p>English Literature: Study of William Shakespeare's Romeo and Juliet, text analysis essay writing on characters and themes. Study of Anthology poetry, context of poems and poets, poetry analysis and comparison. Study of unseen modern poetry, poetry analysis and comparison. Robert Louis Stevenson's Jekyll and Hyde, text analysis and focus on Victorian context, character and theme skills. JB Priestley's An Inspector Calls, text analysis and essay writing skills with a focus on both character and theme.</p>