

Oliver Twist (YEAR 7 UNIT 1)

Terminology

Genre A style or category of art, music, or literature. Moral Concerned with the principles of right and wrong behaviour.

Theme Lessons or messages found in a novel by reading between the lines.

Connotation The suggested meaning we associate with words or images, often based on our culture and Society.

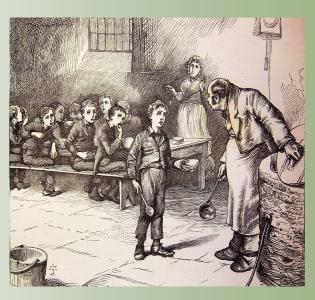
Subtext The inner meaning of the text– aspects found beneath the surface.

Symbolism A literary device that uses symbols, or marks e.g. The rose for example is a symbol of love.

- Episode form
- The society of the time
- Political conditions in the 1800's
- Satire
- Humour
- Genre
- The Dickens wrote:
- The Pickwick Papers (1837)
- Oliver Twist (1838)
- A Christmas Carol (1843)
- David Copperfield (1850)
- Bleak House (1853) •
- Great Expectations (861)
- He worked as a journalist writing on political & social affairs

		Characters	Themes	Readin
	Oliver Twist Mr Brownlow Mr Sowerberry Monks	Mr Bumble Noah Claypole Rose Maylie Charley Bates Mrs Corney Grimwig Toby Crackit	 Character Development Victorian Context Good Versus evil Institutional cruelty Mob mentality The importance of upbringing The powerlessness of children Women in Victorian Society The limits of justice 	prudent - n pauper -s ir articulate - h stiper remonstrance emanated - n surly - voracio ablutions -a
	Fagan Artful Dodger Bill Sikes Nancy	Mrs Mann Tom Chitling Mrs Sowerberry Bull's Eye		
HONESTY EXCELLENCE ACCOUNTABILITY RESPECT TOLERANCE				

Charles Dickens' Writing



ng Wise Vocabulary

refrain - unwonted --sage - inestimable ndubitably buffet - appropriated end - parochial ce- diminutive - beadle choleric mollify - feint- oakum ious- Implied - temerity auspicious - cogitate sanguine ecation - peruse