ADT

KNOWLEDGE ORGANISER

Content

- Students will learn that there are many different aspects to Indian shisha designs, and the strong cultural influences that are present.
- Students will learn about different cultural and religious beliefs and how these influence design aspects and content.
- Students will learn and explore design ideas and the content of specific shapes, patterns and key elements with greater accuracy.
- Students will watch clips which show craftspeople at work and other design ideas and finished pieces of work.
- Students will use oracy, numeracy and literacy during the course of this unit.
- Students will learn about how these patterns and designs are carried forward and influence the work of craftspeople and designers
- o Students will create a final piece at the end of this unit.







MADANI GIRLS SCHOOL YEAR 9 HALF TERM 1

Indian Shisha Textiles Designs

Colour, painting, gridwork & mirrorwork, pattern

Shisha work is a type of applied decorative needlework that is characterised by small pieces of reflective material that are sewn onto a cloth ground material. This technique is also known as mirror embroidery. It is popular in many parts of Asia. The term derives from (Persian) shisheh for 'glass' Shisha or mirror work embroidery originated in the 17th century in India. The process involves attaching small pieces of mirror to fabric to create a reflecting, beautiful pattern. A traditional South Asian embroidery, mirror work today is popular in many part of the world.

Shisha embroidery adorns clothing and wall hangings. Embroiderers in Kutch and Kathiawar are particularly renowned for their shisha embroidery. Kutchi embroidery is distinguished by the predominance of the chain stitch in curve or circular designs.

KEYWORDS

Mirrors, shishas, reflection, Indian, Gujarat, Rajistani, cholis, lenga, blouses, dresses, bags, embroidered, detailed, symmetry, colourful, cultural, celebrations, weddings, patterns, textures, designs, embedded mirrors, silver jewellery, costumes, cushions, umbrellas, wall hangings, stitching, irregular, layering, key features, colourful, cultural significance



