

# ADT

## KNOWLEDGE

## ORGANISER

### Content

- Students will learn about the background of aspects of abstract art and work of Gillian Ayres and the history and continuation of this design and that of POP ART
- They will learn how to draw and focus on key elements and where these designs can be found
- Students will learn the aspects of drawing and colour layering
- They will learn how to add key features to their own work
- Students will learn how to focus and add relevant and accurate detail to their own work, layering with colour techniques
- Students will understand the use and inclusion of recycled appropriate materials in their own work
- Students will include numeracy and literacy into their work
- Students will self and peer assess work and oracy will be included in all Art lessons
- They will complete a final piece at the end of this unit.



## MADANI GIRLS SCHOOL YEAR 8 HALF TERM 1

### Gillian Ayres ABSTRACT & POP ART

Paint, line, collage, font, words, statements, graphics, 3D art

**Gillian Ayres** CBE RA was an English painter. She is best known for abstract painting and printmaking using vibrant colours, which earned her a Turner Prize nomination.

**Lyrical abstraction** is either of two related but distinct trends in Post-war Modernist painting: European Abstraction Lyrique born in Paris, the French art critic Jean José Marchand.

**ABSTRACT ART** - is also called non objective art or nonrepresentational art, painting, sculpture, or graphic art in which the portrayal of things from the visible world plays little or no part. All art consists largely of elements that can be called abstract—elements of form, colour, line, tone, and texture.

**Pop art** is an art movement that emerged in the United Kingdom and the United States during the mid- to late-1950s. The movement presented a challenge to traditions of fine art.

### KEYWORDS

Repeat patterns, random patterns, vibrant colours, influenced by Jackson POLLOCK, drawing, design, analysis, colour, Henri MATISS. Royal Academy, London, Turner Prize nominee, environmental influences, born 1930, texture, pattern, shapes, layers of paint, large canvases, Ayres died in 2018, Devon, Henry Mundy, St. Martin's School of Art, London, ANDY WARHOL, Roy LICHTENSTEIN, bold pops of colour, bold outlines, pop culture.

